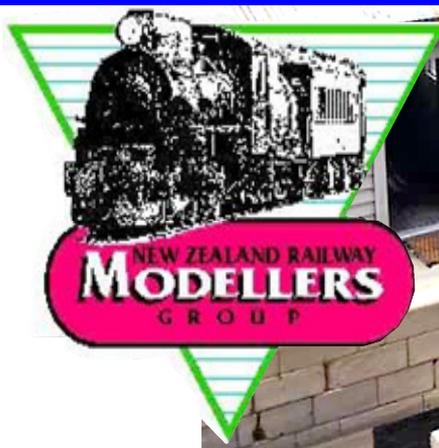


NZR modellers in all scales getting together to share their common interest in our own railways. Regular meetings the **last Sunday** of every month from 10am at rear of **Colin Barry's garage, 7 Hadlow Place, Burnside**. 03 358 3681, colin.barry48@gmail.com



## Newsletter

A posed shot showing progress with the bins for Barry Fitzgerald's limeworks scene on his Mt Somers layout. Barry Fitzgerald photo

On a dry but dull and cool Sunday morning a reasonable muster turned out for the usual catch-up and show and tell.

It was particularly good of **Helen** to have us round and still do a nice morning tea, bearing in mind the stress she has been under recently. I think she and **Colin** both saw this as a step on his return to normality.

**Colin** for his part seemed to be bearing up well and was enjoying the company. He still tires easily but each day is better than the one before. New specs have helped a bit but he still has some difficulty reading.

**Paul Carpinter** joined us for the first time and seemed to fit in well. Although he principally models in Hornby Dublo 3-rail he seemed interested in the models **Jessy Blunsdon** and **Scott Shadbolt** had brought along, and joined in the general chat.

It was good to see **Jessy** who has a lot of weekend work these days. He brought along bodies for a DI and DJ that just await further progress with the new **Mark's Model Works** chassis.

**Tom Lynch** commented wryly that the DJ nose always looked like it was made from flattened 44 gallon drums.

**Peter Jamieson's** layout has been continuing to progress and he was keen to get opinions about Woodland Scenics styrene risers. Both **John Dudson** and **Tim Marshall** said they have some they have not actually used, and subsequently I believe **Peter** got some of **Tim's** to try.

**Bryan Lawrence** had been having intermittent problems with his NCE PowerCab, possibly due to a loose connection where it plugs in.

**Kevin Leigh's** DX, which is fitted with a Tsunami decoder would only work on DC at the moment. **Kevin** realised a wrong address was most likely cause of the problem but for some reason he could not get his Digitrax Zephyr to change it.

**Scott Shadbolt** brought along a USL log wagon built from **Kevin Leigh** kit, and a 3D printed 10ft container, and there was some discussion about ways of

representing bark chips on the wagon deck.

**Brent Hopley** popped in briefly, the first time since moving back south. He was hoping to put the 9 Mil portable layout up some time soon. (See more on this further on.)



Colin at morning tea time. His recovery continues.

Thanks as always to **Colin Barry** for hosting us and to **Helen** for the usual fine morning tea  
Remember : Come if you can this Sunday : Leave a gold coin before you go →



Yours truly brought along a model of the façade he would like to see the National Railway Museum (NRM) erect in front of the Albert Hall at Ferrymead. The Albert Hall is the leftmost of two large corrugated iron buildings directly opposite the Moorhouse Station.

For many years the NRM has been trying to get funding for a large new building to really do justice to their collection of nationally significant historic railway objects. The idea, while they continue their search for financial support, is to create a mini museum in the Albert Hall to give a small taste of what a proper museum would be like. I'm hoping a façade along the lines of my model would attract attention and bring visitors inside to see the displays.

This year's train show would have been on the next weekend so with nothing on **Tim Marshall** and the others in the 80% group were planning a gathering at **Colin's** on the Saturday to work on their gasworks layout. This would also be an opportunity for **John Hey** to do some airbrushing.

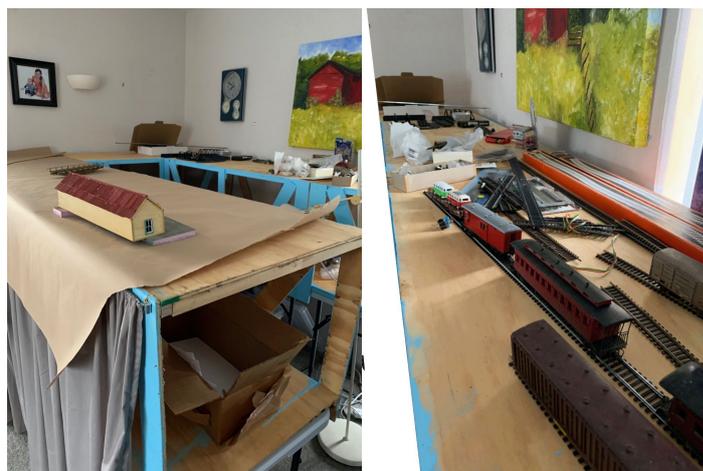
**Trevor Corrin** had also offered the use of his lounge for the One Track Minds group to put up some modules for the weekend.

—Peter

### Something of interest

When I visited **Brian McKenzie** recently he was in the middle of cutting teeth on an acetal plastic drive gear. Brian filmed this process and subsequently posted a clip on YouTube: <https://youtu.be/zDIL91-STLE>

## Peter Jamieson's layout progress



In these scenes some sections have been put aside. The layout is a complete oval. As per the meeting report, Peter is experimenting with Woodland Scenics styrene risers to take the track to a second level.

Some will also have seen the article in the latest *Journal* about adapting a Roco 73156 Rh85 engine unit to fit the H class Shapeways body that Peter already has.



A simple but clever idea seen on Colin Barry's workbench. What better way to keep all those pliers and cutters tidy and at the time readily accessible?



Seen recently at Temuka. Signals with traffic light-type supporting poles and of course no ladders or cages.

### Morning tea time



Peter Jamieson discusses his track plan ideas (inset) with Tim Marshall, who is looking on.



Good photos of Tim Marshall are hard to get.



Chat in progress, from left: John Dudson, Tom Lynch, Bryan Lawrence, Kevin Leigh, Paul Carpenter.

## Dipping a toe into 1:34 scale (aka 9 Mil)

Even while domiciled in the greater Wellington area, **Brent Hopley** has made an occasional appearance at Colin's. Now that he's back in the mainland, albeit in far flung Leeston, we can possibly hope to see a little more of him.

In the meantime Brent has shared some photos showing recent action on his portable layout.



**Brent writes:** As far as I'm aware this Wb came from up north ex Karl Morris. It was a Paul Bernsten-built loco and may have been ex Warren Sterling originally. It has some history too with a new floor and a rebuild — so rumours from up north go. There may also have been a Brian Eastergaard connection, but I don't know that. There are at least two models of 292, and I think Brian's may have been a John Gardener version.

### Brent's layout

The other images here are from the 9mm/ft (1:3386) layout originally built by a group of 10 Christchurch based modellers in 1992.

I purchased the layout outright in late 2006 after it had sat in storage on and off for around 10 years. It was moved north to Wellington in early 2007 where, with the assistance of a group of US and NZR modellers, it was repaired, scenicked, and underwent an extensive rewire to make it suitable for public display.

Initially running on DC, it was converted to DCC at midday on the last day of the 2010 Railex show in the downtown TSB Centre. This took all of 10 minutes to do and happened without a hitch. It can still operate on DC if required.

The layout is dual tracked with a yard very loosely based on Hornby. A section of scenicked single track goes through a Kaikoura/Manawatu gorge style setting with the inner track hidden behind scenery.

There are 22 modules, 14 (1800 x 600) straight and eight corner modules, and when set up the layout measures approx 16m x 7m.

Track and points are Peco. There are many accessories on the layout, buildings, signals, etc, all scratchbuilt by many notable NZR modellers.

The US modellers were enticed to assist with setting/packing up and operating the layout at shows by being allowed to run their US O scale rolling stock. They also helped undertake the restoring/repair and rewiring and if not for these folk the layout simply wouldn't be what it is today.

The running of the differing prototypes was undertaken in alternating 90 to 120 minute windows giving US/NZR crews a chance for a break.

Between arrival in Wellington in 2007 through to 2019 the layout was erected in part or as a whole a total of 25 times, 13 of these for public and specialist hobby meets.

I still have a long list of things to do on the layout, some of which I'll work through over the next eight months.

Maintenance of the locos and rolling stock is considerable following each show and is always a work in progress.

With our move back to Canterbury in Aug 2020 I brought the layout back home and while prevented by the Covid 19 cancellation from taking it to a train show this year, the aim is to have it available for the 2022 show.

**Brent has put his layout up in the  
Leeston Rugby Club  
this week and visits from fellow modellers will be  
welcome this coming Saturday and Sunday  
(October 30/31).**



It's worth the visit just to hear the sound as a train crosses this bridge.



Another busy scene on Brent's 1:34 scale portable layout.

## Scenes from Trevor Corrin's

With the train show cancelled, Trevor Corrin offered some of the One Track Minds module owners the chance to set up a section of layout in his lounge and run some trains.

Highlights of the two days included visits from Ian Roberts, now resident north of Westport but one of the instigators of the OTM layout, and Caleb Scott, down from the Hutt Valley for the weekend. Others to take part included Trevor, John Dudson, Peter and Celyn Bennet, Brent O'Callahan, Phil Cossar, Bryan Lawrence, Ian Murie, Wayne Williams, Jayden Robinson-Toohey and Peter Ross.



Bryan Lawrence's houses module (top) provides an interesting backdrop for the passing of his model of Wa289 and stock train.



Phil Cossar (centre) sets up train to run while Celyn Bennet (left) and Jayden Robinson-Toohey do the same in the fiddle yard. Caleb Scott (right) looks on.



John Dudson's grandson interacts with Brent O'Callahan.



The room allowed two sections of layout to be set up but not connected. The other section can just be glimpsed at left. From left are: Peter Bennet, Celyn Bennet (running a train), Bryan Lawrence looking on and Trevor Corrin with camera.



Bryan Lawrence's twin bridges with realistic water.

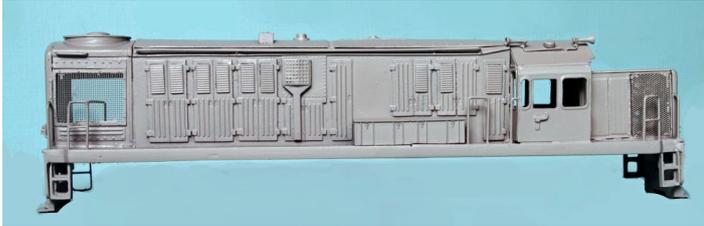


Ian Roberts' Bb locomotive.



Trevor Corrin's 1934 Ford V8 fire engine.

### Members' modelling



Jessy Blunsdon's Dj (above) and Di (right) are awaiting new design chassis from Mark Andrews of MMW.



Scott Shadbolt's USL wagon, built from a Kevin Leigh kit, has underneath detail (left) and bark chips as part of its workaday look (right).

**September roll call**

Colin Barry	Brent Hopley	Tim Marshall
Jessy Blunsdon	Peter Jamieson	Reuben Romany
Paul Carpinter	Bryan Lawrence	Peter Ross
John Dudson	Kevin Leigh	Scott Shadbolt
John Hey	Tom Lynch	



Scott's 3D printed 10ft shipping container.

## Barry's bins



A real loading bay? No, just some great modelling.



More exquisite detail. That must be real concrete, right? Nope. Plaster.



The incredibly detailed loading bay equipment exposed.



But wait, there's more ...

# Model Train and Hobby Swap Meet

**Sunday 7 November 2021**

**10am to 4pm**

**Entry is Gold Coin Donation**

**New VENUE**

**Hampstead Rugby & All Sports Club**

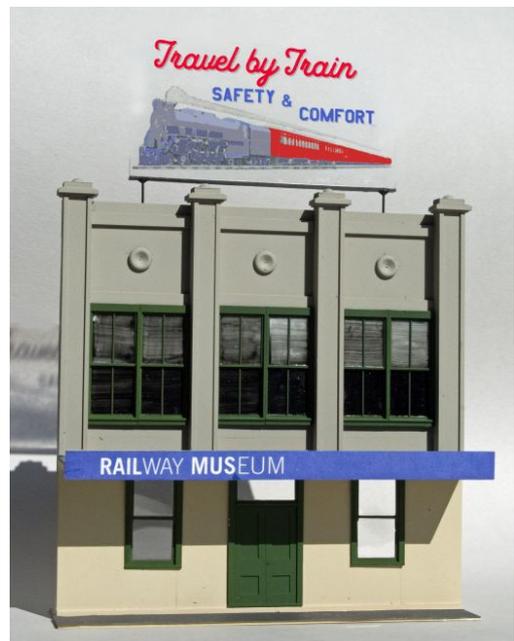
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The future look of Ferrymead's Albert Hall? Peter Ross model

National Model Railway Convention

# BACK ON TRACK 2022

St Andrew's College  
Christchurch

15th - 18th April 2022

Newsletter #3 has just been released, you can download it here: [https://drive.google.com/file/d/1dy-wNzflu\\_3G-YwwzUmJOS56E9gK75oK/view?usp=sharing](https://drive.google.com/file/d/1dy-wNzflu_3G-YwwzUmJOS56E9gK75oK/view?usp=sharing)