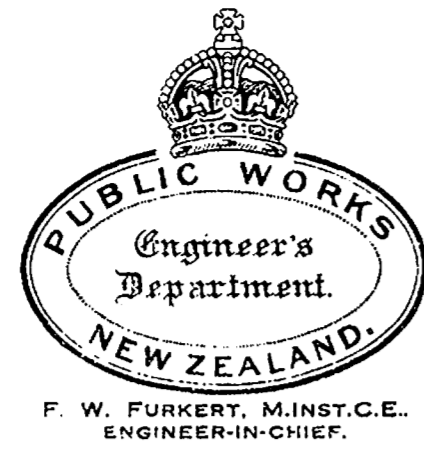
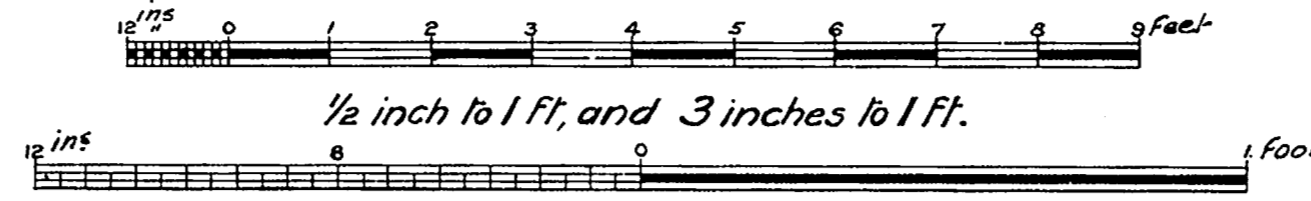


# 16 FEET GATE WITH CAGE AND WICKET

DRAWING NO



## SCALES



### — Specification. —

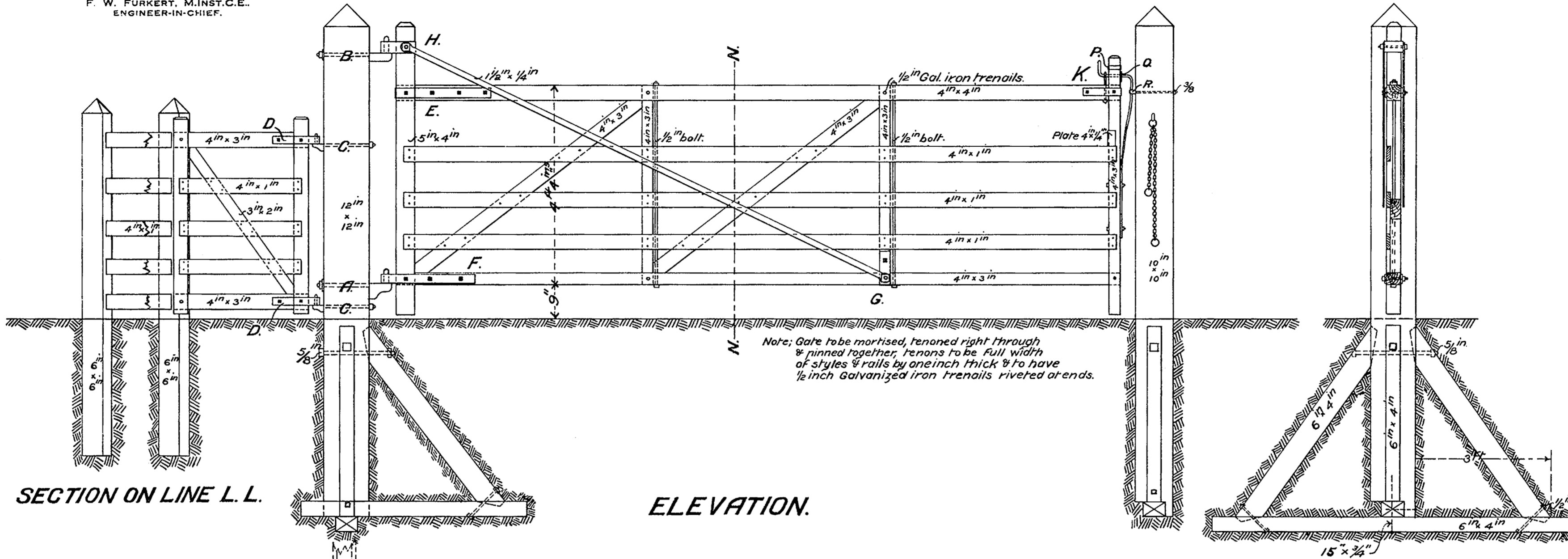
**Excavate** For posts, sills and struts as shown, well ram and consolidate the bottom to its proper level under the sills so that there may be no settlement when the gate is hung. Fill in the holes and ram them solid as directed, removing superfluous earth.

**Gate Posts, sills and struts** shall be of Totara, Silver-pine, Jarrah or other approved Australian hardwood timber, dressed above ground, and all heartwood.

**Gates** shall be of Kauri, Rimu, Jarrah, or other approved hardwood, all heart of best quality, mortised, tenoned and pinned together. The battens shall be sunk into the styles flush at ends and be nailed to the intermediate styles and braces so as to be flush on the face all over. Battens to cage to be mortised Full size into posts at least 2 inches and well nailed in. The gates shall be dressed all round and accurately made. All mortises, tenons and abutments to be well painted (both pieces) before being put together.

**Ironwork** shall be of best approved quality of English iron, truly forged in a workmanlike manner, dipped in boiled linseed oil while hot from the Forge and properly fixed in place.

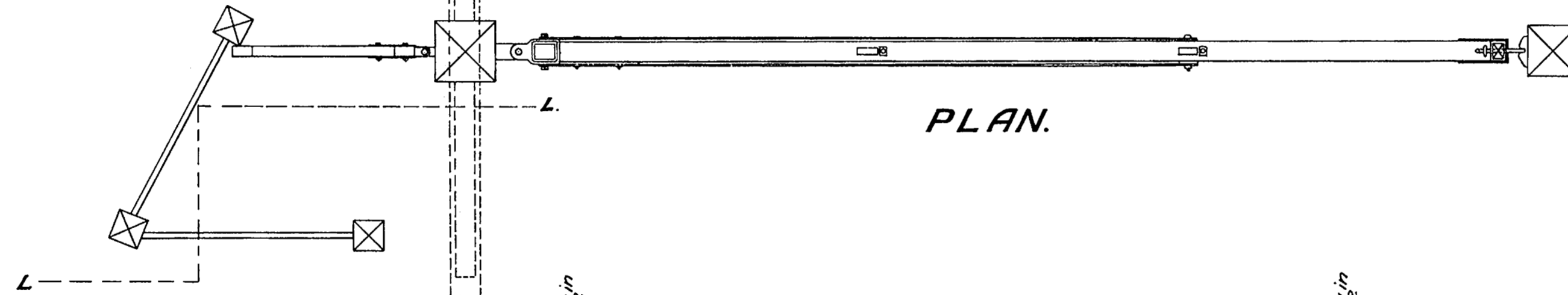
**Painting.** All timber shall receive two coats of paint all over after it is worked, underneath all iron-work and before it is fixed. All exposed timber and ironwork of gates and posts shall then receive three coats of best genuine white lead and oil coloured to approval.



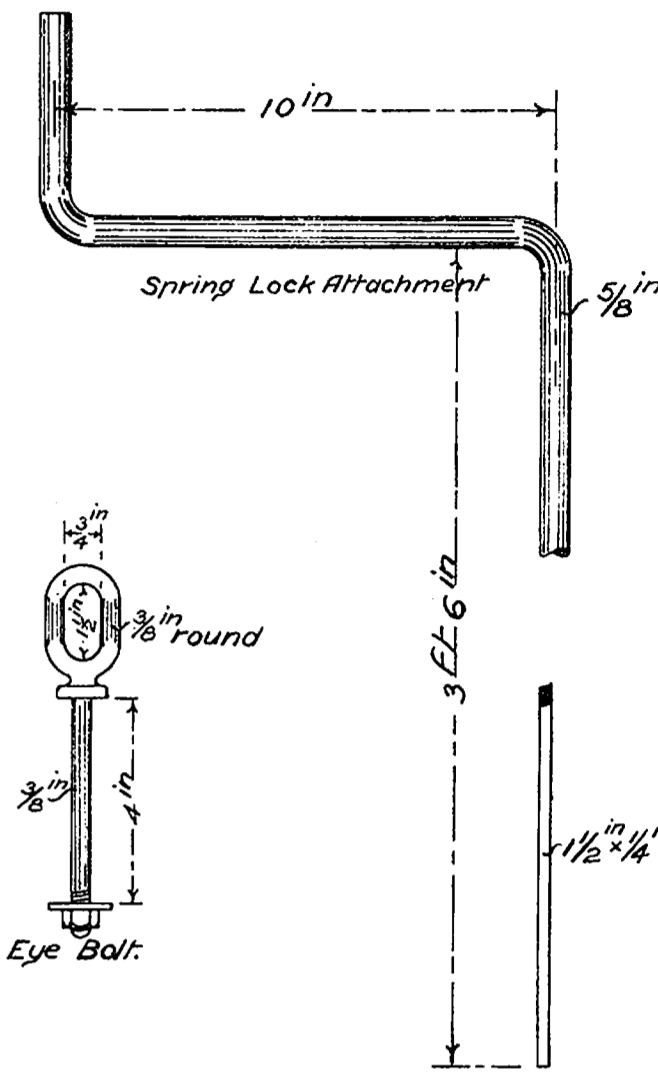
SECTION ON LINE L.L.

ELEVATION.

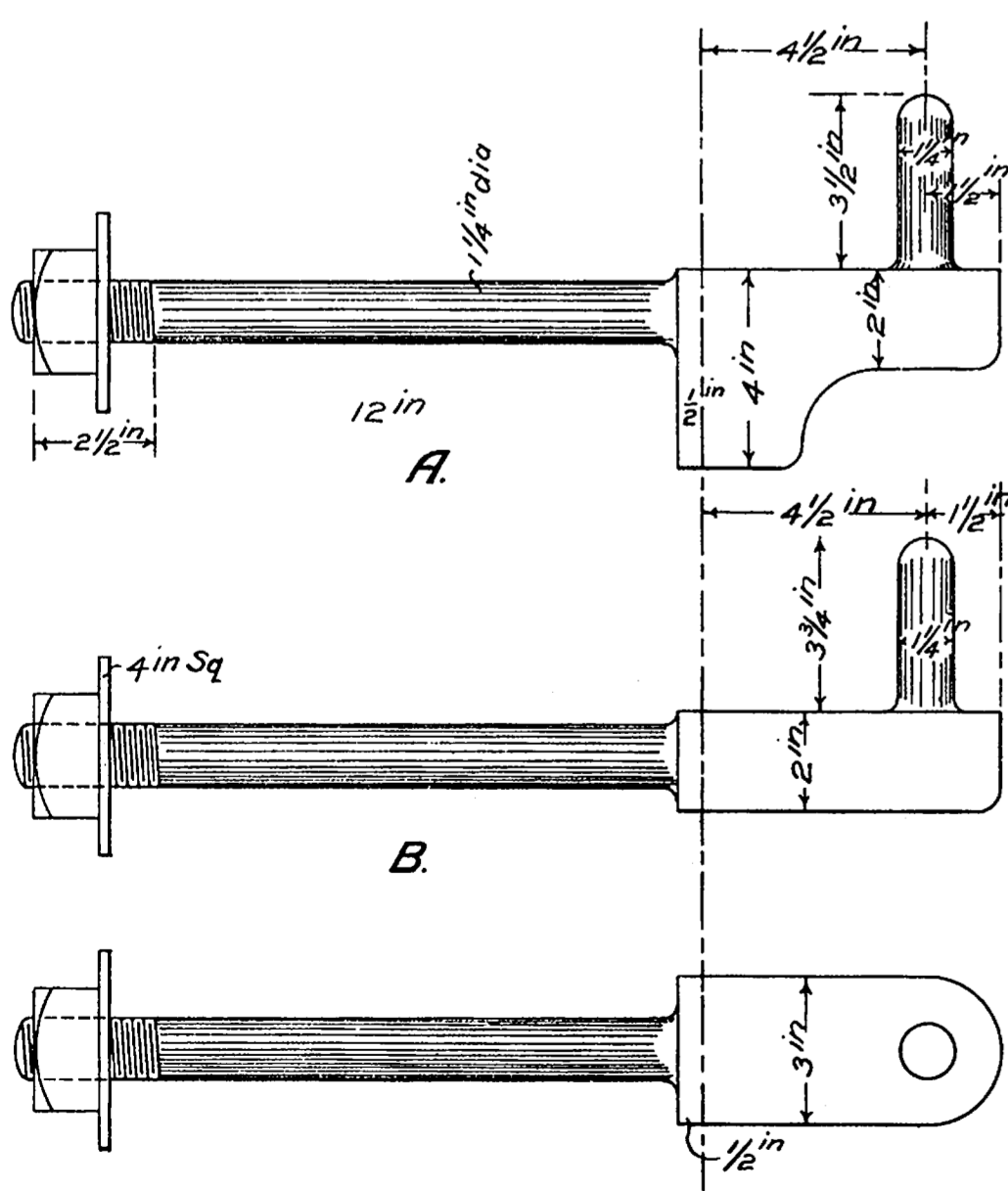
SECTION ON LINE N.N.



PLAN.



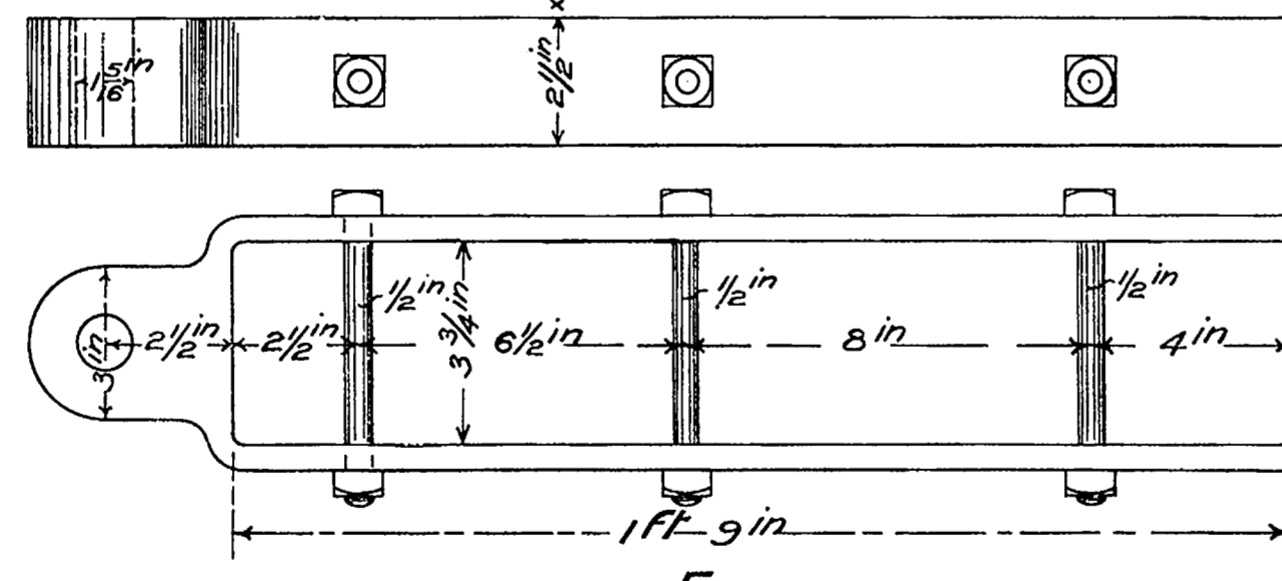
Eye Bolt.



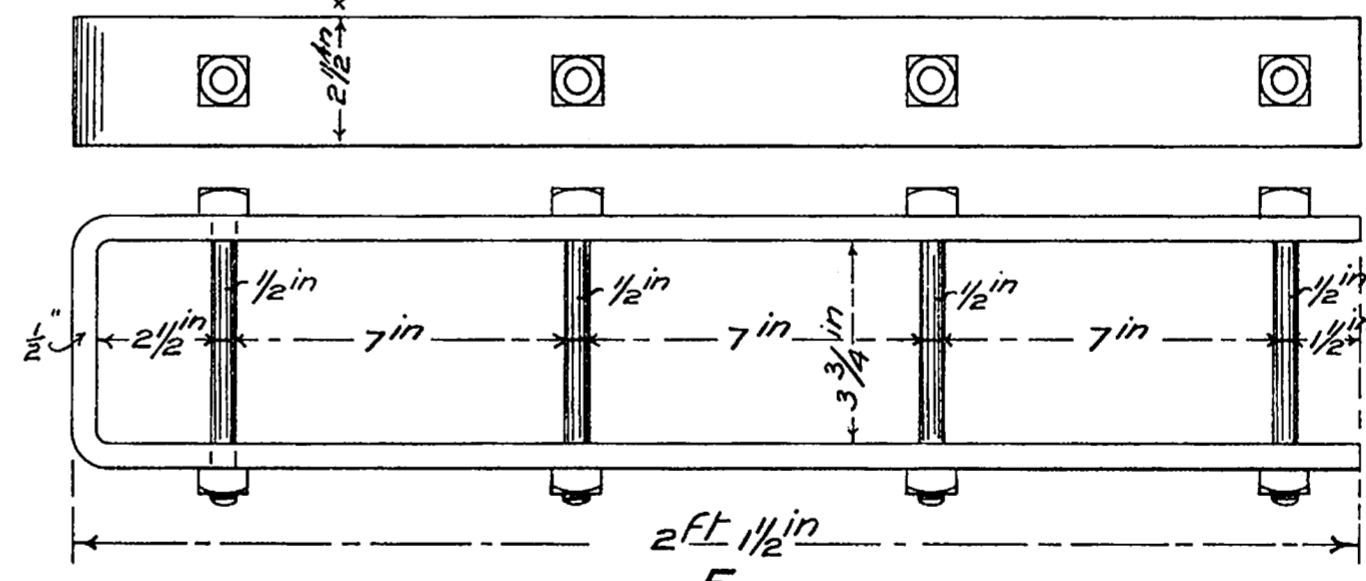
A.

B.

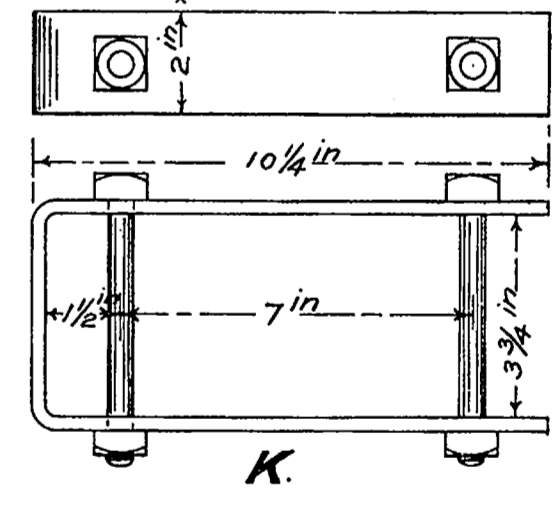
C.



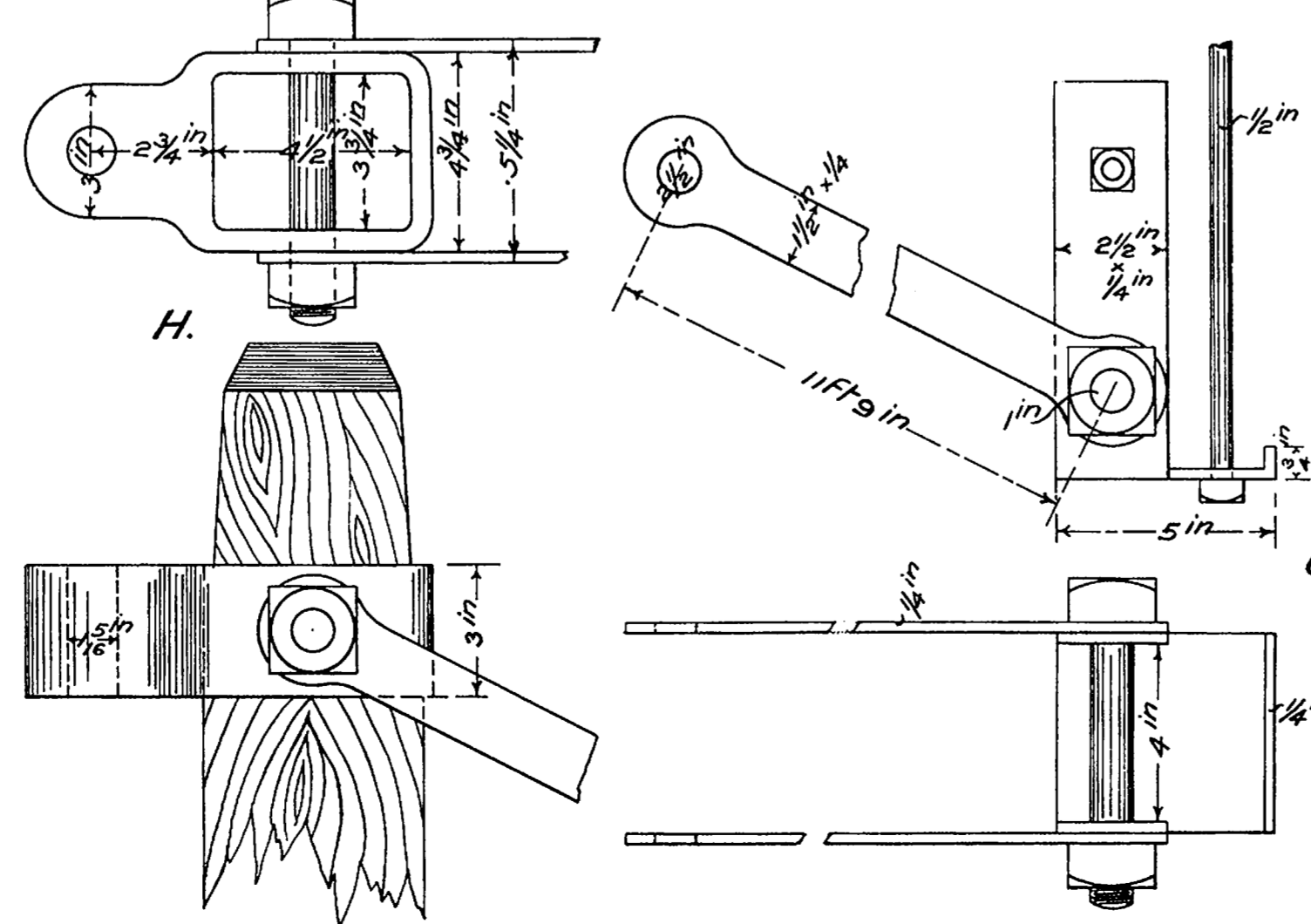
F.



E.

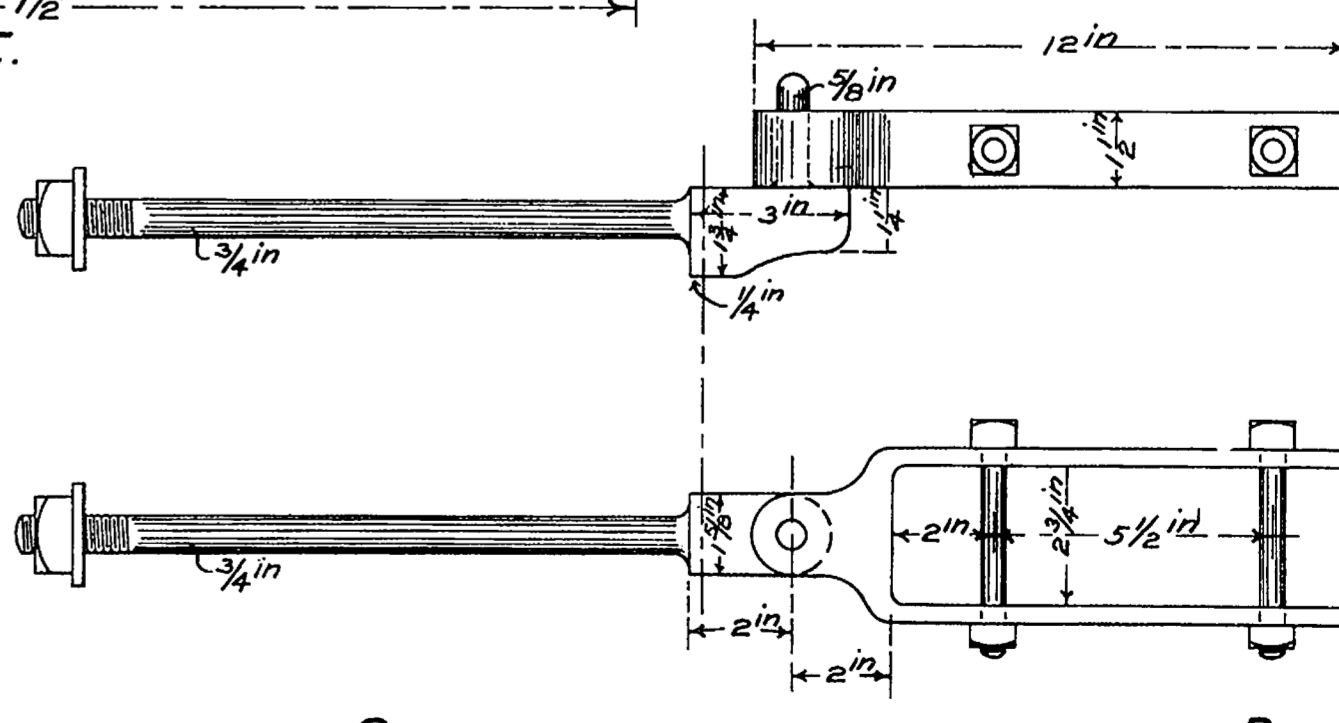


K.



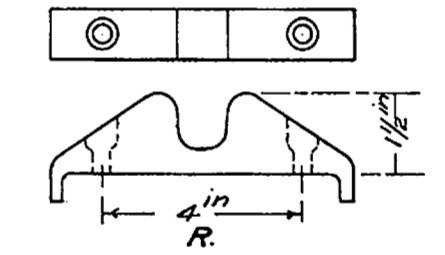
H.

G.



C.

D.



R.

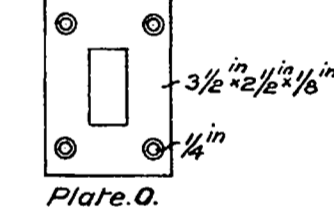
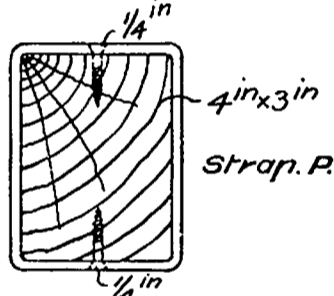


Plate O.



Strap P.

P. W. D. 23236.