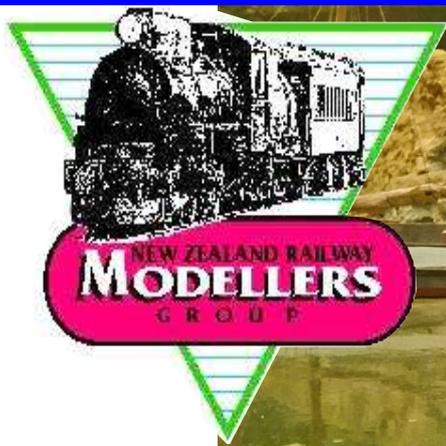


NZR modellers in all scales getting together to share their common interest in our own railways. Regular meetings the **last Sunday** of every month from 10am at rear of **Colin Barry's garage, 7 Hadlow Place, Burnside**. 03 358 3681, colin.barry@clear.net.nz



Newsletter July 2018

Easter layout visit: Just one of the many highly realistic scenes on the NZR section of North Shore Model Railway Club's 16.5mm-gauge layout.

On getting ready to write this I discovered, horror of horrors, that while I was in Wanganui, my camera card with the photos from last time was still in Christchurch. So the odd layout reflects the fact that I only managed to get my hands on them at the last minute.

I do recall that the morning was sunny but cool, which kept us inside until the morning warmed up a bit. That all changed when **Helen Barry** produced another array of tempting morsels for morning tea.

Of interest in the workshop, were some clerestory car blueprints that had been returned to **Colin Barry** by those working through things that were at **John Gardener's** when he died. **Colin** also had a mystifying hammer that he believes came from the West Coast where it was used for branding timbers that were hard to tell apart. We thought the 'B' was for beech but the significance of the 'R' eluded us.

As always it was interesting to talk to **Glen Anthony**.

Many will be aware that **Glen** has been making great efforts to record the current rail scene over quite a wide radius from Christchurch. That makes it disappointing that at some point on almost every expedition he runs up against KiwiRail's quite unreasonable safety restrictions and those it imposes on its contractors.

Wouldn't it be great if common sense on our part could be reciprocated by those in charge.

On interrogation **Celyn Bennet** disclosed that the CAD work for his L locomotive project is nearly completed. He just needed to incorporate ideas from the chassis in the JG Models C class kit. **Celyn** was also hoping to 3D print parts for his Drewry TR at **Trevor Corrin's** in the coming days. These will replace the etched bonnet and radiator.

Graeme Absalom had been looking at options for train detectors to operate level crossing alarms prototypically, something that is not so easy since the alarms have to start before a train reaches the crossing and shut off as soon as the last vehicle has passed — in either direction!!

Jason Horne had been preparing drawings of the present Arthur's Pass station building ready for having the various parts laser cut. He intends to produce a set in cardboard first to prove the design before committing to more expensive material. **Jason** had also produced designs for 3D printed springs and axle boxes for the etched Drewry TR mentioned in the June newsletter.

After auditioning my progress with DG sounds for his Loksound decoders **Jason** said he was happy that it sounded like the real thing, and **Kevin Leigh** agreed — which is praise indeed from one who knows how it should sound. Just a couple of tweaks still to do and then it should be finished.



Another view of the Sally Alice.

Thanks to **Colin and Helen Barry** for hosting us, and to **Helen** for another first-rate morning tea
Remember : Come if you can this Sunday : Leave a gold coin before you go



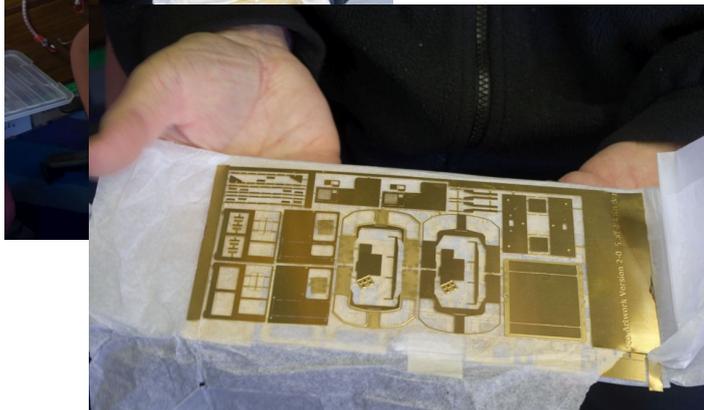
Kevin Leigh had received a set of DSC etches from **Ray Sofio** and an AK DA-1 kit from The Railcar Co. He would like to get a DG sound decoder, but has a Digitrax Zephyr DCC system to get used to first. **Kevin** gave me a very useful explanation of the DG compressor arrangement and how it sounds. Basically the compressor is coupled to the prime mover so runs constantly as part of the general noise. The most distinctive sound occurs when the compressor valves unload, producing an audible hiss followed by a sighing sound.

Also on the DG front, **Brent O'Callahan** has started building a recabbed version to have ready for the train show.

—Peter



Nelson Kennedy and Kevin Leigh deep in animated conversation.



Above: Nelson Kennedy takes a peek at a set of etches for a 1:64-scale DSC loco (lower). These were designed by Ray Sofio of Whangarei and supplied as a favour to Kevin Leigh.



Kevin Leigh's other score from the North Shore convention was this beautifully presented AKF etched metal kit for a Mk 1 DA.



I've lost track of who brought this whitemetal colour light signal kit but I believe it is available from North Yard.



Colin Barry's mystery hammer. It comes from the West Coast and Colin believes it was used to brand the logs of timbers that were difficult to tell apart. 'BR' could mean red beech (?) The handle looks like it may have been shortened from a wheel-tapper's hammer.



An old Kato mechanism serves as a temporary test bed for a Loksound decoder programmed to play the sounds of a DG. The blobs of Blue Tack around the speaker are to block holes and make it airtight — important both for sound volume and quality. The speaker would also sound better firing downwards onto the track. Our resident DG sound expert, ex NZR LE Kevin Leigh, gave it the big tick.



Early to tackle Helen's morning tea amid bright dappled sunlight are (from left): Kevin Leigh, Jason Horne, Glen Anthony (obscured), Celyn Bennet (obscured) and Peter Bennet.

Trainz18

Trainz18, the latest annual weekend of hands-on railway modelling is coming up on Saturday and Sunday August 11/12.

This will be a great weekend for railway modellers no matter what scale or prototype.

This year we move to a new and exciting venue: Hao Room, Te Hapua Halswell Centre, 341 Halswell Rd (more details below).

9am to 5pm both days

Programme:

As usual everyone will have a space where they can work on their own modelling projects. This is a great chance to work alongside others, see what they are doing, get help and share ideas and ways of doing things.

At intervals during both days there will be talks from a number of experts on interesting topics. Whether you attend these or not is optional. After some of these there will be workshops with the opportunity to try out what has just been learnt.

You are of course welcome to ask questions and even provide your own spontaneous demonstration of anything that comes up in conversation.

At this stage we expect the talks to cover:

- Layout module construction
- Train detection/signalling
- Weathering
- 3D printing at the next level
- Making trees
- Scenicking
- More

There may also be a small number of part-time traders with products for sale.

For more information just email or phone:

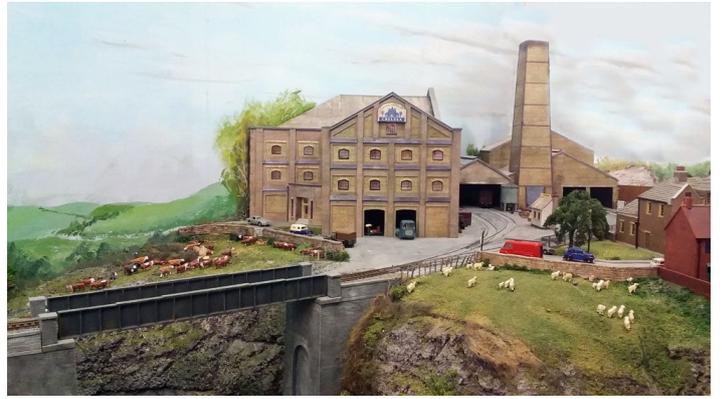
Trevor Corrin: riversidemodels1.64@gmail.com 027 559 9252

John Dudson: [johndudson1@gmail.com](mailto: johndudson1@gmail.com) 03 384 9177

A visit to the NZR section of the North Shore Model Railway Club, Easter 2018

The modelling on the NZR section of the NSMRC's layout is really outstanding and well worth a visit. Most of the 1:64-scale modelling is the work of the late Bob Carline and Raoul Quinn.





The above two scenes are in the American section of the layout, which also has a British section. The DX-hauled train is Joe Boardman's.

May roll call:

Graeme Absalom	Peter Bennet	Kevin Leigh
Glen Anthony	John Dudson	Tom Lynch
Colin Barry	Jason Horne	Brent O'Callahan
Celyn Bennet	Nelson Kennedy	Peter Ross



Our old favourite Resene Multishield has been renamed Concrete Clear. Same product, different name. Only problem (apart from the price) is that none of the Resene documentation mentions the change so the staff in shops probably won't know either.